

Things to think about when preparing this etude:

Pay close attention to the dynamics.

You don't have to play it at any specific tempo, but I would recommend taking it at a tempo that you are able to play it well. If that happens to be slower than "Andante Pastoral," then so be it.

Make sure to stop at the "stop" sign located after the 1st measure of the 8th line.

Finally, I would suggest listening to a recording of this online. YouTube is a great resource! But make sure not to listen to just anyone. Listen to somebody good, like Misa Mead (euphonium), Dave Zerkel (tuba), Peter Steiner (trombone).

Have fun!

Prof. Casanova

Andante pastorale

No. 10

*p con espressione*

*f p f p*

*f p dolce*

*dolce*

*p*

STOP 