

Trombonists,

*** It is up to you to decide what tempo is best, based on "allegro assai" and your abilities. In other words, don't take this faster than you can play it well.

*** Don't get confused by the crescendos in measures 5 and 6. It's just one crescendo from the beginning of m. 5 to the beginning of m. 7.

*** Similarly, it's just one crescendo in m. 8.

*** 4th line, 2nd measure: the choice of octave is up to you.

Allegro assai

mf fp p *cre - scen -*

do. f p ff p f v *dimin.*

p

f p mf

f p ff