

Things to think about when preparing this etude:

As you work on the following etude, make sure you're not just playing the notes and rhythms.

Make sure to pay attention to all the terms that are written in the music. If you don't know a term, LOOK IT UP! Don't just gloss over them and pretend they aren't there.

Make sure to stop at the "stop" sign located above the quarter rest on the 8th line right before the "con moto."

Finally, I would suggest listening to a recording of this online. YouTube is a great resource! But make sure to listen to somebody good like, tubist, Dave Zerkel (hint hint).

Have fun!

Prof. Casanova

