Instructions:

Play from the beginning through the downbeat of measure 51.

Your video must have your hand as well as your head visible. No audio recordings will be accepted!

For the C to D trill in measure 26, I recommend using the next to highest right hand trill key. Because of this trill fingering, it is easier to use left hand B-flat on the following note.

The indicated tempo is 120 but this audition should be performed only as fast as you are comfortable.

Be very precise with rhythms. Practice with a metronome and subdivide everything.

Good luck.

Mr. Brandon

