



Marching Southerners Piccolo Line

2025 Audition Packet



SOUTHERNERS 2025 FINALE

Piccolo

Beethoven, Arr. JW

Burning! ♩ = 168

54

53 *mf*

57 *sfz p* DRUM BREAK *ff*

62 *fff*

If you are reading this, hello! We are so excited that you are interested in being a part of the 2025 Marching Southerners Piccolo Line! Please read the five tips below to help you succeed with your audition:

- (1) Please play the entirety of the excerpt, starting with the pick-up into measure 54 all the way through the sustain that ends in measure 65. Do not shorten the excerpt!
- (2) The written tempo is HIGHLY ENCOURAGED, but not required. Please play the excerpt at a tempo that you can accurately play all notes and incorporate appropriate dynamics and style.
- (3) Following the above tip, please play ALL written dynamics.
- (4) Play ALL articulations as they are written.
- (5) Play the part that you are most comfortable with (and that you would like to play during the 2025 season)! If you would like to play the higher splits, please play the higher split in your audition, and vice versa.



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2025 Audition Packet, Continued



SOUTHERNERS STAND MUSIC

1.

Stars Fell

Frank Perkins

Arranged by Jerry Yelverton

Musical notation for 'Stars Fell' in 4/4 time, featuring a melodic line with slurs and dynamics markings *ff* at the beginning and end.

2.

Musical notation for a Mozart piece, starting at measure 41. It includes a tempo marking of $\text{♩} = 150$ and a dynamic marking of *ff*. The notation consists of two staves with various notes and rests.



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FULL RANGE

Please Prepare Your Full Chromatic Range:

Please prepare your full comfortable range on piccolo. You will not play a chromatic scale; however, you will be required to play different selected pitches to test for proper intonation. You may be asked to attempt to play in tune with a drone, with one of the section leaders, or without any pitch reference. Please prepare to have your ability to adjust your intonation tested!



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2025 Audition Packet, Continued



ADDITIONAL INFORMATION

General Advice:

While the audition material may appear challenging, please rest assured that all ability levels are encouraged to audition and showcase your abilities. We are available to help during the months leading up to the audition if you would like to seek advice! Our emails are listed on the flute subpage by clicking the mail icon underneath our photos!

For the “Southerners Stand Music” portion of the audition, you will be required to play ONE of the two excerpts selected at random. (These will be performed with NO repeat!) You will need to play all written articulation and dynamic markings! They are both pieces you will have to play throughout the season. With that being said, there is no need to memorize them for the audition, just please prepare yourself to play either of the two options!

Please understand that while your musical abilities are important, your attitude and drive when you show up to band camp are just as important to us! We want anyone who is dedicated and willing to improve to audition to be a part of our family!

As always, please contact us if you have any questions regarding your audition, or if you have general college questions!

***Piccolo auditions will be discussed early on during band camp, but if you have any questions beforehand, please let us know!

Thank you!

Nicholas McDaniel
Olivia Tures