

HYMN TO THE LIGHT

HORN IN F 1

SOUTHERNERS 25 OPENER

JUSTIN WILLIAMS (ASCAP)

14

Hopeful $\text{♩} = 142$

Musical score for Horn in F 1, measures 13-87. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Hopeful' with a quarter note equal to 142 beats per minute. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 13, 19, 26, 32, 39, 70, 76, 82, and 87. Dynamic markings include *mf*, *f*, *sfz*, *p*, *ff*, *fff*, and *sffz*. Performance instructions include accents (>), slurs, and hairpins. Rehearsal marks are present at measures 22, 30, 40, 48, 56, 60, and 64. The score concludes with a copyright symbol (©) at the bottom center.

2

93 *fff*

sfz p

ffff

Detailed description: This is a musical score for a single staff in G major. It consists of four measures. Measure 93 starts with a treble clef, a key signature of one flat (F major), and a dynamic marking of *fff*. The first note is a quarter note G4 with an accent (>). The second measure contains a sixteenth-note triplet (A4, B4, C5) with an accent (>), followed by a dotted quarter note G4 with an accent (>). The third measure begins with a fermata over a quarter note G4, followed by a quarter rest. The fourth measure starts with a half note G4 with an accent (>), followed by a quarter note G4 with an accent (>), a quarter note G4 with an accent (>), and a quarter note G4 with an accent (>). A slur covers the last three notes of the fourth measure. A dynamic marking of *sfz p* is placed below the first two notes of the fourth measure, and *ffff* is placed below the last two notes. The piece concludes with a double bar line.