

# Spring 2026 Flute & Piccolo Audition Excerpts

**Flute: To be considered for Chamber Winds or Wind Ensemble, you must attempt all excerpts.**

(Giroux, Hazo, Vaughn Williams, Gould)

If you are just meeting a requirement, please select (1) excerpt from the list provided.

**Piccolo:** *Under the Willow*: play the 1<sup>st</sup> Flute part with the higher notes at the part split. Play the complete march, *Homeward Bound*.

Please study recordings for appropriate tempi and other helpful musical suggestions.

Please reach out to Dr. Benson (JLBenson@jsu.edu) if you have any questions.

Happy practicing!

Julie Giroux  
Under the Willow  
mm. 39 – 60

## Flute 1

# Under the Willow

Composed for The U.S. Army Field Band, Lieutenant Colonel Jim R. Keene, Commander

JULIE GIROUX

♩ = 64

39 

42  Musical score for the second system of 'The Little Boat'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present. The system ends with a double bar line and a 4/4 time signature.

51

4/4 3/4 3/4 2/4 3/4

*mf* *mp*

The first system of the musical score for 'The Little Boat' is in 3/4 time and features a treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics range from *ff* (fortissimo) to *p* (piano). The system begins with a measure marked '56' containing a whole rest. This is followed by a half note G4, a quarter note A4, and a quarter note Bb4. A 'rit.' (ritardando) marking is placed above the staff, with a dotted line extending to the right. The melody continues with a half note C5, a quarter note Bb4, and a quarter note A4. The system concludes with a half note G4, a quarter note F4, and a quarter note E4. The dynamics *ff*, *mf*, and *p* are indicated below the staff at different points.



3. Vaughan Williams, *Folk Song Suite, March* - mm. 65 through 96

The image displays a musical score for the March section of Vaughan Williams' Folk Song Suite, measures 65 through 96. The score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, and A-flat) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A repeat sign is present at the beginning of the first staff. The word "simile" is written below the first staff, indicating that the subsequent staves should be played in a similar manner. The piece concludes with a first ending (marked "1.") and a second ending (marked "2."), both leading to a final double bar line. The second ending is in a 2/4 time signature.

simile

4. Gould, *American Salute* - pickup to Rehearsal F through 10th m. of Rehearsal F

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The piece begins with a pickup measure containing a whole rest, followed by a quarter rest and an eighth note. A box labeled 'F' is positioned above the first measure of the first staff. The dynamics are marked *pp* (pianissimo). The notation includes various note values (eighths, sixteens, and dotted notes), slurs, and ties. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 10, and the fourth staff contains measures 11 through 14. The final measure of the fourth staff ends with a double bar line.

# HOMeward BOUND MARCH

Flute/Piccolo

(1891-2)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for Flute/Piccolo in 2/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'March Tempo.' and the dynamics are *ff* and *mf*. The second staff starts at measure 11 and includes a first and second ending. The third staff starts at measure 23 and includes a trill. The fourth staff starts at measure 33 and includes a trill and first and second endings. The fifth staff starts at measure 43 and includes a first and second ending. The sixth staff starts at measure 54 and includes a first and second ending. The seventh staff starts at measure 63 and includes a first and second ending. The eighth staff starts at measure 72 and includes a first and second ending. The ninth staff starts at measure 83 and includes a first and second ending. The dynamics range from *ff* to *p* and *[mf-ff]*.

11

23

33

43

54

63

72

77

83

*ff* *mf* *ff* *p* *ff* *[mf-ff]*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

[ 1st X ]  
[ 2nd X ]