

Spring 2026 Flute & Piccolo Audition Excerpts

Flute: To be considered for Chamber Winds or Wind Ensemble, you must attempt all excerpts.

(Giroux, Hazo, Vaughn Williams, Gould)

If you are just meeting a requirement, please select (1) excerpt from the list provided.

Piccolo: *Under the Willow*: play the 1st Flute part with the higher notes at the part split. Play the complete march, *Homeward Bound*.

Please study recordings for appropriate tempi and other helpful musical suggestions.

Please reach out to Dr. Benson (JLBenson@jsu.edu) if you have any questions.

Happy practicing!

Julie Giroux
Under the Willow
mm. 39 – 60

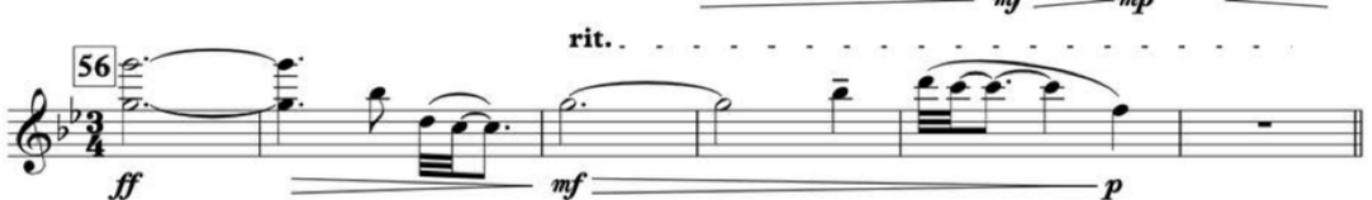
Flute 1

Under the Willow

Composed for The U.S. Army Field Band, Lieutenant Colonel Jim R. Keene, Commander

JULIE GIROUX

$\text{♩} = 64$



Flute 1

Commissioned for the 2008 Indiana All-State Honor Band by the Indiana Bandmasters' Association
Rick Grunland, President/Bill Laughlin, Past President/Glenn Northern, Commission Chair

ARABESQUE

SAMUEL R. HAZO (ASCAP)

Mysteriously ($\text{♩} = 50$)

1

2

3

4

5

6

7

8

9

10

11

free accel. = ♩ .
(grouped in 6s - repeat as desired)

3. Vaughan Williams, *Folk Song Suite*, March - mm. 65 through 96

simile

1. 2.

4. Gould, *American Salute* - pickup to Rehearsal F through 10th m. of Rehearsal F

F

pp

12/8

pp

8va - - - - -

HOMeward Bound March

Flute/Piccolo

(1891-2)

JOHN PHILIP SOUSA

March Tempo.

11

23

33

43

54

63

72

77

83

ff

mf

tr

p

1st X

2nd X

[mf-ff]

1.

2.