



2026 Trombone Auditions

Video Requirements

You and the horn must be visible in the video

Place the recording device to the left or right of the bell but NOT in front

Take each excerpt at a tempo you can play it well, do not take it faster than clean

Clarify what song you are playing before beginning, this could be text or speech

clarify the part you are auditioning for

most importantly, show off your great playing and give it your best!!

Opener chunk quarter = 164

55 **69**

3

sfz *p* *f* *ff*

Quilting Party quarter = 125

have a metronome on for this portion of the audition,
take it as slow as you need
use reference recordings for style

The Quilting Party 2022

Trombone 1

"Seeing Nelie Home"

David L. Walters

(Straight 8ths) -----

A 16

(swing) *mp* *f* *fp* *f* *ff*

B

C

D *ff* *ff*

p *ff*

Fight Fight for the Red and White (whole thing) quarter = 142

Musical score for 'Fight Fight for the Red and White' in bass clef, 4/4 time. The score consists of five staves. The first staff starts at measure 96 with a dynamic marking of *f*. The second staff contains measures 98-103, with a boxed 'A' above measure 100. The third staff contains measures 104-109, with a boxed 'B' above measure 106. The fourth staff starts at measure 110. The fifth staff starts at measure 115 and features a long slur over the first two measures.

Chromatic Scale

Take this slower if necessary,
only go as high as you can,
omit the outlined chunk if you can't do it (no worries)

Musical score for a chromatic scale in bass clef, 4/4 time. The tempo is marked as quarter = 50. The score is divided into three sections. The first section (measures 1-5) consists of ascending eighth notes with triplets. The second section (measures 6-10) consists of descending eighth notes with triplets, including a circled note in measure 7. A blue bracket outlines measures 6-9. The third section (measures 11-15) consists of descending eighth notes with triplets.

Opener chunk quarter = 164

Quilting Party quarter = 125

have a metronome on for this portion of the audition,
take it as slow as you need
use reference recordings for style

Trombone 2

The Quilting Party
"Seeing Nelie Home"

David L. Walters

(Straight 8ths)

♩ = 120

16

A

B

mp

24

Nb

33

C

f

fp

f

42

49

D

ff

Nb

58

67

fp

fff

p

fff

Fight Fight for the Red and White (whole thing) quarter = 142

96 *fff* Fight Fight for the Red & White ♩ = 142

98

104

110

115

Chromatic Scale

Take this slower if necessary,

only go as high as you can,

omit the outlined chunk if you can't do it (no worries)

♩ = 50

3

6

Opener chunk quarter = 164

Musical notation for the Opener chunk quarter, featuring a 3-measure rest followed by a melodic line with dynamic markings *sfz*, *p*, and *ff*.

Quilting Party quarter = 125

have a metronome on for this portion of the audition,

take it as slow as you need

use reference recordings for style

The Quilting Party 2022
"Seeing Nelie Home"

Bass Trombone

David L. Walters

Detailed musical score for Bass Trombone for "Seeing Nelie Home" from "The Quilting Party 2022". The score includes multiple staves with various musical notations, dynamics (*mp*, *sf*, *ff*, *p*), and performance instructions like "(Straight 8ths)" and "(swing)". Handwritten annotations include "nb", "A", "B", "C", "D", and "X-1".

Let the sunshine in (whole thing) quarter = 118

♩ = 118

Musical score for 'Let the sunshine in' in bass clef, 4/4 time. The tempo is marked as quarter note = 118. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff is marked with a '13' above the first measure. The fifth staff is marked with a '17' above the first measure. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Chromatic Scale

Take this slower if necessary,
only go as low as you can,

♩ = 50

Musical score for 'Chromatic Scale' in bass clef, 4/4 time. The tempo is marked as quarter note = 50. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is primarily composed of eighth notes, with many triplets indicated by a '3' above the notes. The second staff continues the chromatic scale with triplets. The third staff shows the scale descending and then ending with a whole note rest. The notes are color-coded: red for flats, green for naturals, and blue for sharps.