

# JSU 26

## OPENER

ARR. JW

ALTO SAX 1

Brisk and Alive, In Half Time ♩=240

5 4 5 17 23

25 31

30 44

35 44 4/4 *ff* *sfz p* 52

41 *fff* *mf* 52

41 Brisk 4 ♩=164

54 *mf* *sfz p*

61 *f* 7

65 77

69 *mp* *ff* *fff* 77

79 *f*

2 85

Musical staff 1: Treble clef, starting at measure 85. It features a series of sixteenth-note runs with accents (>) and slurs. Dynamics include *fff* and *sfz*. The staff ends with a fermata over a whole note.

Musical staff 2: Treble clef, starting at measure 92. It features a long slur over a whole note, followed by a half note and a quarter note. Dynamics include *ffff*.