

JSU 26

BARITONE (B.C.)

APPALACHIAN MORNING

PAUL WINTER

ARR. JW

PERC. CLINT GILLESPIE

Brisk and Alive, In Half Time ♩=240

8 9 15

27

32

39

44

48 Brisk 4 ♩=164

57

58

66 8 74 3

65

79

83

90

89

sfz

mf

ff

sfz p

fff

mf

sfz p

sfz p

ff

fff

sfz p

fff

sfz

2

96

ffff

This musical score segment covers measures 96 to 99. Measure 96 features a bass clef and a key signature of two flats (B-flat and E-flat). The first two notes are tied across the measure. Measure 97 continues the tied notes. Measure 98 begins with a forte (f) dynamic marking, followed by a quarter note and a half note. Measure 99 concludes the phrase with a quarter note and a half note. The score is written on a single staff with a double bar line at the end of measure 99.