

"Christmas and Sousa Forever"

John Philip Sousa

arranged Brion/Schissel

re-arranged Julie Giroux

re-arranged June Groux

This musical score is for the bass line of the song 'The Rose Tree'. It is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), *p sub.* (pianissimo), and *f* (forte). There are also articulation marks like accents (^) and slurs. Measure numbers 5, 11, 16, 21, 27, 32, 37, 44, and 49 are indicated at the beginning of their respective staves. A box containing the number 5 is placed above the first staff, and a box containing the number 21 is placed above the fourth staff. A double bar line appears at the end of the eighth staff.

5 *ff*

11 *p sub.* *ff*

16 *p sub.* *ff*

21 *p* *f*

27 *ff* *p*

32 *f* *ff*

37 *f*

44

49 *f*

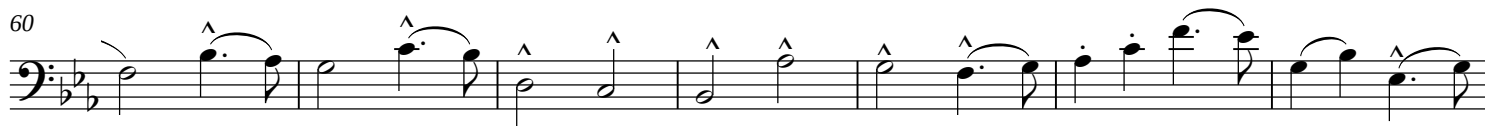
Trombone III
Christmas & Sousa Forever

53

53



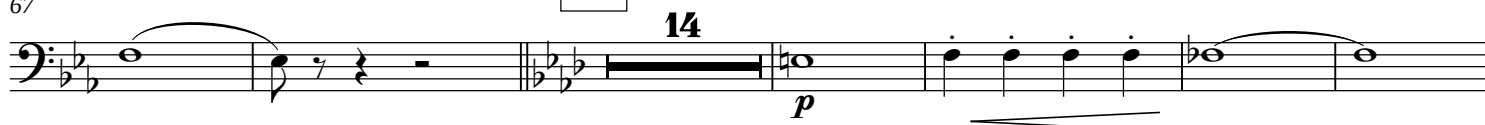
60



67

69

14



87



93

93



99



105

107



112

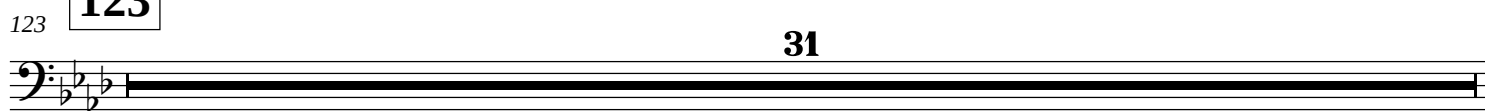


118



123

123



Christmas & Sousa Forever

155

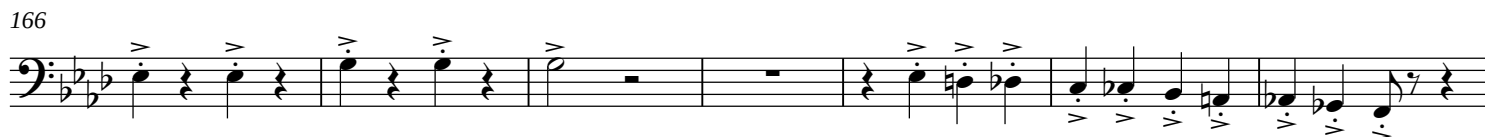
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160



166



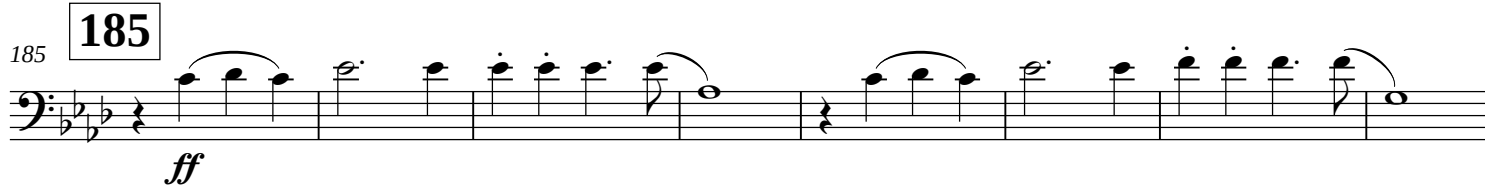
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179



185



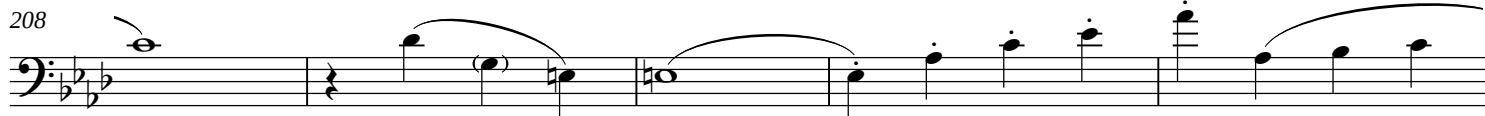
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200



208



213

